

Camerata *Bachiensis*



Camerata Bachiensis (photo Roberto De Franceschi)



Ensemble in Residence 2016-2019 at the *Bach Museum Leipzig*

Selected for the ***eeemerging* European project 2015**

Rheinsberger Hofkapelle 2015

Audience's Favourite Ensemble in Göttinger Reihe Historischer Musik 2014/2015

**Special prize *Musica Antica da Camera* at the International Van Wassenaer Concours
Utrecht, the Netherlands, 2014**

**1st prize at *Premio Selifa*, 1st International Early Music Competition
San Ginesio, Italy, 2013**

***Gebrüder-Graun prize* at the 6th International Graun Brothers Competition
Bad Liebenwerda, Germany, 2013**

**1st prize at the 7th International Telemann Competition
Magdeburg, Germany, 2013**

Presentation

Established in 2012, *Camerata Bachiensis* is an early music ensemble based in Leipzig, Germany. Performing on period instruments, the group strives to offer historically-informed performances that preserve a dynamic, personal and spontaneous approach to early music-making.

Camerata Bachiensis's repertoire consists primarily of 18th-century sacred and chamber music written by Central German composers who were either connected with J.S. Bach or influenced by local music traditions. Discovering and performing the forgotten or unknown music of both famous and lesser-known composers is an important goal for the ensemble; as a result, conducting research in libraries and archives – especially in the regions of Central Germany and Berlin – is an indispensable part of their work together.

Thanks to their flexible instrumentation, *Camerata Bachiensis* offers repertoire ranging from trio sonatas to orchestral works and cantatas, emphasising variety and colour in their musical programmes.

The ensemble has given concerts at important early music festivals, including the *Bachfest Leipzig*, the *Göttingen International Handel Festival* and the *Telemann-Festtage Magdeburg*. In addition to its main activities in Germany, the group has performed in France, Poland, Italy, Ireland the Netherlands, the Czech Republic and Slovenia.

Camerata Bachiensis has garnered major recognition from numerous early music competitions. Since winning the *7th International Telemann Competition* (Magdeburg, Germany) and the *1st International "Premio Selifa"* (S. Ginesio, Italy) in 2013, the ensemble has earned further accolades at the *6th International Graun Brothers Competition 2013* (Bad Liebenwerda, Germany), the *International Van Wassenaer Concours 2014* (Utrecht, the Netherlands) and the *Göttinger Reihe Historischer Musik 2014/2015* (Göttingen, Germany). In 2015 the group was selected for the *eeemerging European Ensembles* programme.

Since the 2016/2017 season the Bach Museum Leipzig chose *Camerata Bachiensis* as its Ensemble in Residence. The group's first CD, featuring world-premiere recordings of music by Johann Melchior Molter, was released in 2016 by the Dutch label Brilliant Classics. The second recording, released in September 2018 and nominated for the prestigious *Preis der deutschen Schallplattenkritik*, presents selected chamber music works by Georg Philipp Telemann and Johann Melchior Molter.

Members

Roberto De Franceschi	<i>baroque flute and baroque oboe</i>
Anne Kaun	<i>baroque violin and viola</i>
Magdalena Schenk-Bader	<i>baroque violin and viola</i>
Philipp Weihrauch	<i>baroque cello</i>
Julia Chmielewska-Ulbrich	<i>keyboard instruments</i>

Concert programmes

The pre-planned programmes that we offer are listed below: you can click on the respective *YouTube* or *SoundCloud* buttons for a quick first impression. The times given for the length of the concerts are estimated and do not include breaks for tuning or stage changes.



Abendmusik at the castle of Rheinsberg [5 musicians, approx. 70 minutes]

- music and literature around Frederick The Great
- for baroque flute/oboe, violin, viola - or two violins - and continuo
- works by C. Schaffrath, J.J. Quantz, J.G. Janitsch, J.G. Graun, C.P.E. Bach and J.C. Bach

**Chamber music from Europe** [5 musicians, approx. 60 minutes]

- a chamber music journey through 18th-century Europe
- for baroque flute/oboe, violin, viola - or two violins - and continuo
- works by L.-A. Dornel, J.B. Pla, J.G. Graun, J.M. Molter, T. Albinoni and G.P. Telemann

**Quartets and quintets from baroque to classic** [6 musicians, approx. 80 minutes]

- finest chamber music with richness in style, colour and setting
- for baroque flute, oboe/flute, 2 treble strings, cello and keyboard instruments
- works by G.P. Telemann, S. Bodinus, J.B. Vanhal and J.C. Bach

**On love, madness and pain** [10-11 musicians, approx. 70 minutes]

- passionate cantatas and instrumental music
- for soprano, oboe, baroque flutes, horns, strings and continuo
- works by G.P. Telemann, J.S. Bach and J.B. Bach

**From the heart of Germany** [7-8 musicians, approx. 45 minutes]

- a programme of baroque musical treasures from Central Germany
- for soprano, oboe, strings and continuo
- cantatas and chamber music by J.D. Heinichen, G.H. Stölzel, J.F. Fasch and J.S. Bach

**Mein Herze schwimmt im Blut** [7-8 musicians, approx. 70 minutes]

- a Passiontide programme
- for soprano, oboe, strings and continuo
- cantatas and chamber music by J.S. Bach, C. Graupner and J.G. Janitsch

This programme provides an alternative to the commonly performed St John and St Matthew Passions, and offers emotional intensity and depth that will move the soul.

**Silente, venti!** [7-8 musicians, approx. 70 minutes]

- a colourful and lively Italian programme
- for soprano, baroque flute/oboe, strings and continuo
- cantatas and chamber music by J.S. Bach, A. Vivaldi and G.F. Händel

The Prince with the Flute [5 musicians, approx. 45 minutes]

- an interactive concert for children from 6 to 11 years old
- How does the morning of a prince start? How does his alarm clock sound? What is his favourite school subject? And which hobbies does he have?
- Together we discover the world of prince Frederick and take an exciting trip through time to the year 1722.

All of our programmes can be adapted to meet your individual requirements – e.g. for special occasions or conditions. We are always happy to receive requests and prepare new concepts based on your ideas and specifications!

Contact

Feel free to contact us with questions and suggestions – you are welcome to write in English, German, Italian or Polish. We invite you to visit our website, follow us on *Facebook*, listen to our music on *SoundCloud* and watch our videos on *YouTube*!

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